

RUTH



HANDS-ON CREATIVE INDUSTRY-BASED CORPORATE TEAM BUILDING EXPERIENCE

INTRODUCTION

Successful companies are comprised of successful teams. Importantly, great ideas evolve from an understanding of material and process.

Whether you are an executive that manages multiple teams, a manager, or a team member, we offer creative, 'hands-on' hot glass workshops to inspire, educate and enlighten your creative conversation with the versatile qualities of this unique material.

Encouraging new design in glass means that the ways in which the material is traditionally accessed must be broadened. Using the resources at RUTH, participants will have the opportunity to work with multiple glass forming processes. It is an immersive and collaborative experience that is informed by the ever-changing and immediate nature of the material itself.

Our workshops are an unprecedented way for designers to discover the potential of glass through creative exploration and experimentation. We invite participants from creative industries - such as Architecture, Lighting, Interior, Product & Industrial design, to come and experience first-hand the complex art of Glass Blowing.

The goal is not to produce the 'perfect' product, but rather to gain meaningful insights into the process in order to design innovatively and broaden your understanding of the potential of the material.

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ABOUT YOUR TEACHERS ~ RUTH ALLEN | JOSHUA ROWELL & STUDIO



Ruth Allen has been blowing glass for 30 years. Her education stems from the Canberra School of Art where she graduated from a Bachelor of Arts degree in Glass in 1993, Ruth later went on to graduate from Monash University with a Masters of Fine Art in Sculpture & Glass in 2006. Ruth has exhibited, taught and participated in workshops in prominent glass venues around the world.

Josh has been a maker for over 20 years and works predominately with wheel thrown forms and stretched slabs. He is interested in the responsiveness and immediacy of the material and pushing its structural properties in attempting to capture this 'tension'. He has also worked in Australia's premier lost wax sculpture foundry 'Meridian' for over 15 years where he has mastered moulding, casting, finishing and the patination of bronzes, thus enabling a broad range of skills to draw upon in the realisation of form.

Together Ruth & Josh own a 430m warehouse that is home to a hot glass studio, ceramic studio and communal tooling area facilitating wood and steel fabrication.

The materials, glass and clay are connected through process, we strive to actualise all projects in house. When working on large quantity orders of glass forms moulds are made to make the production uniform and time efficient.

Now, Ruth and Josh not only create their own signature works from their studio, they collaborate with many other artists to actualise their visions and work on large scaled projects with architects, interior, lighting and industrial designers.





WORKSHOP OUTLINE - WHAT TO EXPECT

We offer 3 different workshops & the package.

NEWCOMER, ADVANCED & DESIGN FOR THE GLASSBLOWER.

THE PACKAGE

A package is available for groups interested in embracing all three workshops. This opportunity will take the team from base camp all the way to designing their own products.

This experience 'as a team' will certainly pave a platform of confidence, comprehension and establish the beginnings of an excellent relationship with your glassblower, the studio and the material itself.

Each workshop runs for a 5hr duration.
Grazing Table & drinks included.
All materials and tools provided.

WHERE

Our workshops are held in our large home/studio in Coburg Nth, Melbourne.

WHEN

The RUTH studio is home to many glass makers within the community, professional practitioners hire the space to create and finish their own unique pieces.

The glass blowing and ceramic studios are available for these workshops Wednesday & Friday from MAY 1st - JUNE 29th 2019 and then again from OCT 7th - NOV 30th 2019.

WORKSHOPS

NEWCOMER

10am - 3pm. Min 6 - Max 8 participants.

In this exciting introductory hands-on workshop you'll receive a guided tour of the studios, its equipment and a brief introduction to Contemporary Glass and Ceramics.

You will be shown how to correctly and safely handle hot glass, learning how to gather the molten material from the furnace on a blowpipe and learning to control and shape the glass using traditional techniques and tools. Participants will create simple solid and blown (hollow) forms such as a paperweight and drinking vessel. You can bring your own creative flair to the design by designing and incorporating colours and patterns of your own choice.

The group will be split in two, half working in the ceramic studio with Josh whilst the other half work in the hot glass studio.

In the ceramic studio participants will be guided through the motions of throwing a vessel on the wheel and using other techniques such as coil construction and glaze application.

ADVANCED

10am - 3pm. Min 6 - Max 8 participants.

After completing the Introductory course, this workshop will acquaint you with the fundamental steps, skills and techniques you have gained and further incorporate these techniques into more complex forms.

Workshop moulds and forming tools will be available for use, sketches are encouraged and pre-meditated decisions on design essential. You may also like to approach the glass and clay experimentally enjoying its materiality and working towards a project outcome which is more conceptual or sculptural.

DESIGN FOR THE GLASSBLOWER

10am - 3pm. Min 6 - Max 8 participants.

A designer's involvement with the material glass typically consists of submitting a series of drawings and then examining prototypes sent for approval. This kind of limited interaction gives the designer little idea of what the material is capable of doing and how it may be manipulated and developed. In this unique workshop designers and glassmakers collaborate, rapidly prototyping design concepts and using the immediacy of hot glass as a catalyst for innovation. This workshop allows designers to explore the material of glass in a way that very few have access to.

We encourage your team to plan the workshop time carefully, if each team member designs a different type of vessel or form with different colour or pattern applications the entire team will witness a myriad of techniques and outcomes.

It is essential that sketches and drawings of designs be submitted before the workshop date. This workshop will include discussion time.

FOOD & DRINKS

Workshop attendees will be greeted with a Grazing Table festooned with seasonal fruits, cheeses, dips and array of delicious foods on which they can graze throughout the day. We pride ourselves on providing visually breathtaking and delicious works of art with minimal environmental impact using local, seasonal and organic produce wherever possible. Vegan and gluten-free options are available and Grazing tables can be specifically designed to meet dietary requirements upon your request. Non-alcoholic refreshments will also be provided.



COST – PAYMENT PROCEDURE

\$350 + GST /participant/workshop.

Package Deal = \$900 + GST /participant.

Please contact Ruth directly for booking form.

T 61 402702890

E ruth@ruthallen.com.au

Min 6 - Max 8 persons per workshop.

Our workshops are designed with small classes to maximise hands on tuition.

Payment via EFT is encouraged at the time of booking.

Please note that places are not confirmed until a 50% deposit is received.

Fees and Deposits will be completely refunded if the workshop is cancelled for any reason. Deposits paid are not refundable within a 2 week period before date of registered workshop.



TERMS & CONDITIONS

RUTH studio has public liability insurance but it is advised that any group using our workshop have their own insurance cover for participants within their group.

RUTH will not be held responsible for any accident that may occur from a participant using our equipment or space within a workshop context.

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