

# Ruth Allen | glass artist | producer | arts manager | presenter

**BORN** | Auckland | New Zealand | 1969

10 Hossack Ave, Coburg Nth 3058, Victoria, Australia

E-web: [www.ruthallen.com.au](http://www.ruthallen.com.au)

ph: # 61 402702890

[ruth@ruthallen.com.au](mailto:ruth@ruthallen.com.au)

## • PROFESSIONAL EXPERIENCE

- 2020 PRESENTER/DEMONSTRATOR | GAS Conference | Smaland Sweden
- 1994 - 2019 DIRECTOR | Ruth Allen | Practicing Arts Professional | Global
- 2003 - 2019 DIRECTOR | Ruth Allen | Practicing Arts Professional | Melbourne, Victoria
- 2010 - 2019 DIRECTOR | RUTH | Hot & Cold Glass Studio | Coburg, Melbourne, Victoria
- 2016 TROPHIES | CLIMATE Awards | VLGA & AYCC
- 2015 PRODUCT LAUNCH | Tubular Pendant Neckpieces | Stubby Necklaces
- 2012 - 2015 TRADE EXPOSITIONS | Life In=Style – Sydney, Melbourne | DEN Fair – Melbourne | Décor & Design | Melbourne.
- 2015 TROPHIES | DEN Fair Winners | Melbourne | Victoria
- 2011 – 2019 DESIGNER/MAKER POP-UP RETAIL EVENTS | Nationwide |  
Bowerbird – Adelaide | The BIG Design Market – Melbourne | Undercurrent – ACT |  
Finders Keepers – Sydney, Melbourne | Markit – Melbourne |  
Handmade Canberra – ACT
- 2018 SPEAKER | Practicing Artist | Ausglass Conference | Canberra
- 2014 PRODUCT LAUNCH | RUTH Up-cycled Pendant Lighting | Melbourne | Australia
- 2013 SPECIAL PROJECT | BALVENIE CRAFT BAR | Zenith Interiors | Melbourne
- 2011 PRODUCT LAUNCH | Sustainable Up-cycled Tableware | Melbourne | Australia
- 2011 SPECIAL PROJECT | RESIDENCY | Jam Factory Glass Workshop | Adelaide
- 1991 - 2018 TEACHER/DEMONSTRATOR/PRESENTER | Tokyo Glass Art Institute, Japan | Espace Verre, Montreal, Canada | University of Sunderland, UK | National Glass Centre, UK | Edinburg College of Art, Scotland | National College of Art & Design, Dublin, Ireland | Urban Glass, NYC, USA | Pilchuck Glass School, Seattle, USA | Creative Glass Centre of America, NJ, USA | Pratt School of Art, NJ, USA | Canberra Glassworks, ACT | School of Art, Australian National University, ACT | Sydney College of the Arts, Australia | UNITEC, Auckland, NZ | PSSG, Victoria, Australia
- 2009 - 2010 COORDINATOR | Artist in Schools project | Teaching/ Directing 3 grades of high school students to make 200 fused glass tiles for exhibition | Frankston Arts Centre.
- 2009 ARTIST ASSISTANT | Penelope Stewart, Canadian sculptor, Canberra Glassworks.
- 2009 ARTIST ASSISTANT | Ruben & Isabel Toledo, Pilchuck Glass School USA.
- 2008 - 2010 ARTIST ASSISTANT | Philip Stokes Studio Glass, Melbourne, Victoria.
- 2008 FESTIVAL DIRECTOR | Williamstown Festival | Melbourne, Victoria, Australia.  
Co-ordination of 9 core events and 20 support community activities.  
2 x day & 2 x night event with an estimated 15,000 attendance  
Publication 32page A5 programme booklet x 5000  
Management of Volunteers, Committee, Police, Road closure, Community groups, Media, Promotion, Budget, Sponsorship, OH&S, Performers, Stall holders, Wrap-up.
- 2008 SPEAKER | Sculpture Panel | Ausglass Conference | CSA, ANU, Canberra.
- 2008 & 2010 DEMONSTRATOR | Canberra Glassworks | SCA | Ausglass Conference, Canberra.
- 2007 ARTIST TALK | Toyota Headquarters, Port Melbourne, Victoria
- 2001 GAFFER | Diffuse | Glass lighting company | Sydney NSW.
- 2001 COORDINATOR | Centenary of Federation Parade | Illawarra Region  
Co-ordination of 60 participants | Fabrication of 3 push units | Management of Parade day
- 2000 PARADE ORGANIZER | Viva La Gong | Wollongong Arts and Cultural Festival  
Co-ordination of 33 community groups comprising of over 450 participants  
Liaison and management of community groups, parade participants, local businesses,

- police, traffic and general public | Management of OH&S
- 1996 - 2000 GLORIA | Hot Glass Studio | Business in partnership | Auckland NZ  
DIRECTOR / PARTNER | Gloria focused on the production of utilitarian glass forms, jewelry, one-off sculptural works and commissioned installations for the national and international market | The business maintained an annual turnover of \$85,000.  
As joint partner my responsibilities were to oversee all aspects of a self-employed business operation | Idea development, exhibition scheduling, manufacture of works, Technical, mechanical and structural design of works and equipment | Fabrication and maintenance of studio equipment | Finance and account management including G.S.T. Administration, networking and community liaison | Marketing, dispatching and human resource management.
- 1996 -1998 PRESIDENT | New Zealand Society of Artists in Glass (NZSAG)  
Financial accountability of the society exceeded \$150,000
- 1998 ORGANISER | NZSAG Pacific Light International Glass Conference /Workshops  
6 x workshops taught by world acclaimed international practitioners, 10 day residency with artist Harumi Yukutake, concluding with installation/ exhibition at the 'New' Auckland Art Gallery', Auckland NZ  
Conference | 13 National and International speakers | *Celebration of Glass* (theme) Exhibitions | *International Movements in Glass* | Auckland Museum  
*Members Show* | Masterworks Gallery | Ponsonby | Auckland NZ  
*Student Show* | Karangahape Rd Auckland  
Seminar | Dale Chihuly | Auckland Museum
- 1998 SPEAKER | International Contemporary Craft Conference | Auckland NZ
- 1996 -1997 DIRECTOR | Juicy Glass | Auckland NZ.  
Management of a sole trading mobile production hot glass business
- 1996 SPEAKER | NZSAG Burning Issues Conference | Whangarei, NZ
- 1995 -1996 GLASSBLOWING/TECHNICAL ASSISTANT | Gaffer Glass | Auckland NZ.
- 1993 -1994 ASSISTANT | Studio SKLO | Tokyo Japan
- 1993 -1994 ASSISTANT | Kenji Ito | Tokyo Japan.

## • EDUCATION

- 2017 Davide Salvidore/ Shelley Makowski-Allen | Murrine /Hot Sculpting | Pilchuck Glass School | USA
- 2016 Anna Davern | Contemporary Jewellery Design/Making | Melbourne
- 2015 Fastenings Workshop with Nicki Hepburn | North City 4 | Melbourne
- 2003-2006 MFA (research) Glass/Sculpture, Monash University, Melbourne, Victoria
- 2002 MVA Glass (1 year) Sydney University, Sydney College of the Arts, Sydney NSW
- 2002 Certificate 4 – Workplace Training and Assessment
- 2001 Community Cultural Development, Casula Powerhouse, NSW CCD certificate 3 &4.
- 2001 Computers 2, Office 2000, desktop publishing - TAFE, Wollongong NSW
- 2001 New Enterprise Incentive Scheme (NEIS) – Wollongong, NSW
- 1997 Dick Marquis / Dante Marioni | Murrine | Pilchuck Glass School | Seattle USA
- 1995 'Skills of Enterprise' - Business course - New Venture Trust. Auckland NZ
- 1994 Lino Tagliapietra/ Rudi Gritsch 'Roll Ups' | TA Pilchuck Glass School | Seattle USA
- 1994 Hank Murta Adams | Trojan Horse | Seattle USA
- 1991 Lino Tagliapietra/Dante Marioni | Haystack Mountain School of Crafts
- 1991 Pino Signoratto | Pilchuck Glass School | Seattle USA
- 1989-1993 Canberra School of Art, Australian National University, Canberra, Australia.  
BA (visual) Majoring in Glass, 4.5 years duration.
- 1988 Sydney College of the Arts, Sydney -BA (visual) 1 year
- 1981-1987 North Sydney Girls High School, Sydney, Australia  
Higher School Certificate - University entrance.

• **SELECTED SOLO EXHIBITIONS**

- 2016 *Ruth Allen* | Kyenton Museum | Kyenton | Melbourne | Victoria  
 2011 *Counter-Sync* | Wagga Wagga National Art Glass Gallery | Wagga Wagga | NSW  
 2011 *Piont of Least Resistance* / Light Factory Gallery | Melbourne | Australia  
 2011 *Florence* /Adelaide Fringe Hub *Tuxedo Cat* | Adelaide  
 2009 *4D2* / Canberra Glassworks | Canberra ACT | Australia  
*4D* /Cube 37 | Frankston Arts Centre | Frankston | Victoria | Australia  
 2008 *Parallel Lives* |Milford Gallery | Auckland NZ  
 2007 *Symbiotic* | Chappell Gallery | New York USA  
 2006 *Environmental Stimulation* | Yarra Sculpture Gallery | Abbotsford | Melbourne  
*Synergetic Installation* | Object Window Gallery | Surry Hills | Sydney  
 2005 *Assemblage* | Skepsi on Swanston Gallery | Melbourne | Victoria  
 2004 *Ruth Allen - Recent Work* | GIG Gallery | Glebe | Sydney  
*Falling Seasons* | Yarra Sculpture Gallery | Melbourne Victoria  
*Silver Fern* | Studio Gallery | Auckland | New Zealand  
 2003 *Illegal Catch* | New Contemporaries | Queen Victoria Building | Sydney Australia  
 2002 *Glass by Ruth Allen* | Wollongong City Gallery | Wollongong | NSW  
 2001 *SKIN-LESS* | Project | Centre of Contemporary Art | Wollongong | N.S.W | Australia  
 1996 *Emergence of the Triffidols* | Burning Issues Gallery | Whangarei | NZ  
 1993 *Pinnacles* | Drill Hall Gallery | Canberra NZ

• **GROUP EXHIBITIONS**

- 2019 *Luminaire* | Jam Factory | Adelaide | Australia  
 2019 *Visionaries* | Craft ACT | Canberra | Australia  
 2018 *I Hate Contemporary Jewellery* | NorthCity4 | Melbourne  
 2017 *Tom Malone Prize* | Finalist | Art Gallery of WA | Australia  
 2015 *That's the Spirit* | Zu Gallery | Adelaide | Australia  
 2015 *KIGA 2015* /Kirra Illuminating Glass Award | Kirra Galleries | Melbourne  
 2015 *Mix* / Zu Gallery | Adelaide | Australia  
 2015 - 2018 *GLASS Art Design & Architecture* | Touring Exhibition | Adelaide, Seppeltsfield, Mt Gambier, Goolwa, Wagga Wagga, Acton, Bathurst, Dubbo, Booragul, Brisbane, Cairns, Cabooltue, Sydney, Launceston, Mornington.  
 2011 *Uncontained* / Craft ACT | Canberra  
 2010 *Wrapped* | Woolloomooloo, Sydney  
*Limited Lines* | Canberra Glassworks | ACT  
 2008 - 2010 *GINZ* | Feature Artist | Glass Invitational NZ | A survey exhibition of major achievements, innovations and developments in NZ glass | touring  
 2007 *Jewellery* | Workshop Bilk | Queanbeyan NSW  
*Tom Malone Prize* | Finalist | Art Gallery of WA  
*Design Festival* | Philip Stokes Studio Glass Gallery | Victoria  
*Milford Galleries* | Auckland, New Zealand  
*Glass 07* | Milford Galleries | Dunedin, New Zealand  
 2006 *Divine* | Philip Stokes Studio Glass Gallery | Abbotsford Convent | Victoria  
*Symbiotics* | Toyota Community Spirit Gallery | Victoria, Australia  
*Luminaire* | Mazda Artworks | Hilton Hotel, Auckland NZ  
 2006 *Wearable Glass* | Sunderland U.K  
*Contemporary Wearables* | Sabbia Gallery, Surry Hills , Sydney  
 2005 *Wearable Glass* | London, U.K  
*All that Glitters* | Australian contemporary glass jewellery  
*Southern Lights* | 35<sup>th</sup> GAS conference exhibition | Adelaide, Australia  
*Continental Drift* | Yarra Sculpture Gallery | Melbourne, Victoria  
*Origins* | Celebrating the origins of Ausglass, Glass Artists Gallery, Sydney  
 2004 National Contemporary Jewellery Award | Griffith, NSW

- 2003 *To be or not to be Jewelled* | Fusions Gallery, Queensland  
*Ranamok Glass Prize* | Australian national touring show  
 Stanthorpe Arts Festival | Stanthorpe, Queensland, Australia  
*Noresweart award* | Whakatane, New Zealand
- 2002 *BONANZA* | Yarra Sculpture Members Show | Melbourne Australia  
*ELEMENTS* | Performance by Generate | Botanical Gardens, Wollongong, NSW  
*GENERATE* | Performance | Faces on Crown, Wollongong, NSW
- 2001 *MANTRA* | Performance | Wongawilly Wollongong, NSW  
*MANTRA* | Performance by Generate | Faces on Crown, Wollongong, NSW  
*SKIN-LESS* | Performance | Project Centre of Contemporary Art | Wollongong, NSW
- 1999 *GLORIA* | Celia Kennedy Gallery | Queenstown, NZ  
*Focus on Gloria* | Avid | Wellington, New Zealand.
- 1998 *Summer Exhibition* | FHE Galleries | Auckland, NZ  
*International Movements in Glass* | Auckland Museum, Auckland NZ
- 1997 *GLORIA* | New Work Masterworks Gallery, Auckland, NZ  
*Wedding Present* | Masterworks Gallery | Auckland, NZ  
 Whakatane Arts Festival | Whakatane, NZ
- 1995 *Glass, Glass Glass* | Masterworks Gallery, Auckland, NZ
- 1994 *Made in Japan* | Glass Artists Gallery, Glebe Australia  
*Ruth Allen & Scott Chaseling* | Kiranis Gallery, Tokyo, Japan
- 1993 *As One* | Shotoru Gallery, Tokyo, Japan  
*Women Under Glass* | The Door Gallery, WA, Australia

#### • AWARDS

- 2016 Best Bespoke Product Award | DEN Fair | Melbourne
- 2012 Winner | Product Design | Melbourne Design Awards
- 2006 Winner | *Luminair* - Mazda Artworks, Auckland NZ
- 2006 Inaugural Toyota Community Spirit Career Development Award
- 2005 Monash Post Graduate Travelling Scholarship
- 2003 Montes' Acquisition Award – Contemporary Sculpture Association, Melbourne
- 2000 Pat Carrigan Grant
- 1997 Pilchuck Glass School, U.S.A. Full scholarship.
- 1997 Norsewear Art Award
- 1997 Auckland Royal Easter Show, Double Merit
- 1997 Pilchuck Glass School, USA, scholarship
- 1995 New Zealand Arts Council, Grant to establish Hot Glass Studio
- 1992 Pilchuck Glass School, USA, Work / Study Scholarship
- 1992 Haystack Mountain School of Crafts, USA, Work /Study Scholarship

#### • RESIDENCIES

- 2009 Canberra Glassworks | Canberra, ACT, Australia.
- 2005 Creative Glass Centre of America | Wheaton Village
- 1994 Creative Glass Centre of America | Wheaton Village USA.
- 1994 Canberra School of Art | Australian National University | ACT

#### • PUBLIC COLLECTIONS

- Department of Education, Workplace & Relations | ACT, Australia  
 Auckland Museum | New Zealand  
 Wagga Wagga | National Glass Collection, NSW Australia  
 Creative Glass Centre of America | New Jersey | USA  
 Yarra City Council | Melbourne, Victoria, Australia

• **PUBLICATIONS**

- 2019 *Design Lives Here: Australian Interiors, Furniture & Lighting* by Penny Craswell  
2017 *Lost Trades Artisans* | Feature Article | March  
2016 *Authentic Light* | Adele Locke | Melbourne  
2015 *Grand Designs* / Feature article | November 2015  
2013 *Meet the Maker* / The Age | Victoria  
2012 *Message in a Bottle* / Sydney Morning Herald / Arts | August 11<sup>th</sup> 2012  
2011 *Glass, Stone and Bone* | Feature article | August 2011  
2010 *New Zealand Glass Art* / 30 years of New Zealand Glass  
2008 *GLASS Invitational NZ* | Catalog  
2007 *New Glass Review* – p3  
2007 *Glass, Stone and Bone* | Feature article | August 2007  
2007 *Tom Malone Glass Prize* | Western Australia Art Gallery | catalog  
2007 *Hobart Art Prize* | Tasmanian Art Gallery | catalog  
2007 *GLASS* quarterly | Urban Glass magazine NY | Review p108  
2006 *The Fire Burns On* | 200 years of glassmaking | CGCA, p67  
2006 *LINO* | feature article | Dec 2006  
2006 *Glass, Stone and Bone* | Feature article, p34-35  
2005 *Wearable Glass Now* | UK Contemporary Glass Wearables | catalog  
2005 *Artlook* | Jewellery at Workshop Bilk | Canberra ACT- April p22  
2005 *All that Glitters* | contemporary jewelry exhibition | Jam Factory, Adelaide - catalog  
2004 *Ranomok Glass Prize* | National touring exhibition | catalog  
2003 *Norsweart Art Prize* | New Zealand | catalog