

"WE TRANSFORM AND ILLUMINATE"

STUNNING PENDANT LIGHTS  
CREATED FROM RECYCLED BOTTLES

*Ruth*  
**RUTH**

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[ruthallen.com.au](http://ruthallen.com.au)

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RUTH UP-CYCLED PENDANT LIGHTS

HANDMADE IN MELBOURNE

# RUTH UP-CYCLED PENDANT LIGHTS

RUTH creates bespoke up-cycled pendant lighting specialising in domestic, commercial and hospitality spaces.

"I enjoy participating in a sustainable movement and contributing to creating environments that spark people's imagination and challenge preconceived ideas of the world about them."

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## UP-CYCLE

Community is a cornerstone of thinking and practice at RUTH inspiring us to forge vital relationships with bartenders, restaurateurs and Baristas, who are all excited to collect and save beautiful bottles. Over time we have become well connected throughout Melbourne city carving alliances with souls who are delighted by the notion that they are contributing to an effort that makes a difference. This work in itself sends a loud message about humanities desire to live carefully and reject the excessive nature of our material culture.



RUTH specializes in custom projects working closely with architects and interior designers to actualize the potential of spaces within a team dynamic.

Alive to the social and cultural aspects of place, RUTH lighting concepts are functional, aesthetic, sustainably conscious and commercially smart.

## PENDANT LIGHTS

We encourage clients to save bottles with sentimental significance.

A romantic dinner for two, Birthday, Anniversary, a send off party for a work colleague, collect your bottles, send them to us and we will transform them into a life long commemoration of your event.



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## ILLUMINATE

Director Ruth Allen is a glass blower with more than 25 years experience.



'Working with hot glass is naturally taxing on the environment. In recent years I have found it increasingly difficult to justify my practice. I am conscious of the environmental demise of our planet so in 2012 I changed direction and began working with the ready-made, the manufactured bottle.'

Our Melbourne based studio collects bottles from our local community to then wash, cut and prepare for the hot process. Using traditional glassblowing techniques and purpose built equipment we heat, stretch, inflate and manipulate each bottle into a unique artwork.

There is such wealth in reclaiming, up-cycling and re-using. I believe this is what 'we' as public want. It is now time for the human community to live with objects that reflect our consciousness. It feels great to have our kitchen, bathroom and living rooms illuminated by blown bottles, not only is the combination of light, colour & shape extraordinarily but we have chosen to exist with a message.

A concept that I believe contributes to transforming the culture and conversation of our time.'

